

Biblical Gender, God's Good Design

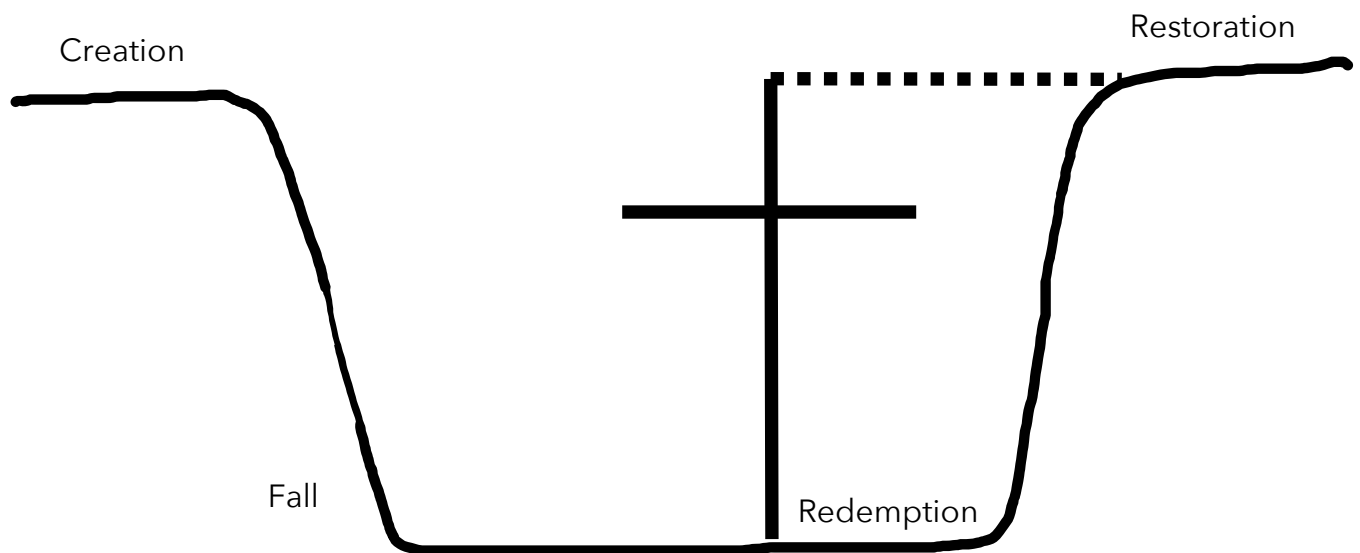
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This Transgender Moment... a brief (and quick) history

- 2010: Dept. of Education issues a "Dear Colleague" letter redefining sex as "gender identity" in Title IX
- 2011: "Becoming Chaz" premieres at the Sundance Film Festival
- 2013: "Orange is the New Black" premieres on Netflix
- 2014: Laverne Cox appears on the cover of Time, is nominated for an Emmy, and is named "Woman of the Year" by *Glamour* magazine
- 2015: Bruce/Caitlyn Jenner interviewed by Diane Sawyer on 20/20
Appears on *Vanity Fair* cover with the headline "Call Me Caitlyn"
Jenner is named "Woman of the Year" by *Glamour* magazine
Fortune magazine declares 2015 to be "the moment when transgender went mainstream"
- 2016: The DOE and DOJ issue a joint "Dear Colleague" letter mandating public schools allow access to sex-specific facilities based on gender identity rather than biological sex.
- 2017: National Geographic publishes an issue on the "Gender Revolution"

Jazz Jennings and her show-become-brand "I Am Jazz" became a model for transgender children, beginning with a Barbara Walters interview in 2007 at age 7. That was followed by a preteen interview with Rosie O'Donnell as well as a documentary in 2011, and then with the reality television series "I Am Jazz" along with a book by the same name (both 2014). The book is marketed to preschool through third grade and the follow-up, "Being Jazz" (2016) marketed to teens. Jazz is now a prominent figure on social media and in the LGBTQ+ movement, and just began college at Harvard.

An Overview of Redemptive History



A Different Perspective on the Same Story

“So God created man in His own image; in the image of God he created him, male and female He created them.” Genesis 1:27

Image = **Eikon** = “humans representing God in this world; earth’s divine representatives”
(Scot McKnight, [A Community Called Redemption](#))



Created Eikon = perfect representation of God in the midst of a good creation



Cracked Eikon = broken representation of God in the midst of a broken creation



Redeemed Eikon = broken but redeemed/
repaired representation of God in a broken creation that is being restored

Key Concepts

- There are those who are both cracked and redeemed
- There are those who are cracked living in a world that is cracked and being restored
- There are none that are fully restored
- The creation is not yet fully restored, and the redemption of creation/culture is based on the imperfect but redemptive participation of redeemed Eikons